

**Template for Lesson Plans
Classroom Activities
Ethics Curriculum Project Modules**

Activity # 2, What Was Casablanca Really Like?
Name: Ethics and Film: Messages, Themes and Techniques (Module 1, Part II)
Class type: ESOL ESE Regular Gifted Honors Inclusion All
Objectives for activity: <ol style="list-style-type: none"> 1. Identify and analyze a film's hierarchy of values (or ethical scheme). 2. Use vocabulary appropriate to the critical discussion of film. 3. Demonstrate knowledge of the technical vocabulary of film (eg., rough cut, cutaway close-up, long shot, medium shot, tight shot, diegetic and nondiegetic sound, etc.) 4. Analyze the connection between a film's formal or technical elements and its content. 5. Define propaganda and discuss its characteristics in film.
Materials Needed (texts, props, special supplies) <ol style="list-style-type: none"> 1. Copy of <i>Casablanca</i> 2. Computers and/or library to conduct research 3. Pen and paper or computer to compose short paper
Procedures for Teachers- <i>What You Need to Know/Do</i> <ol style="list-style-type: none"> 1. Familiarize yourself with the film and the background material provided in the main text of this module. 2. View the film with students. 3. Ask students to research about events in French Morocco during World War II. 4. Ask students to present their findings in a short expository paper on what Casablanca was really like. Be sure that they acknowledge their sources in their papers.
Activity Type -Discussion Questions, Compositions, Small Group, etc.- <i>What Students Need to Do</i> <ol style="list-style-type: none"> 1. Online and library research 2. Presentation of research findings in the form of a brief paper
Assessment <ol style="list-style-type: none"> 1. Evaluation of individual student research and writing