

**Template for Lesson Plans
Classroom Activities
Ethics Curriculum Project Modules**

Activity # 1, Classroom Discussion: Deconstructing <i>Triumph of the Will</i> Name: Ethics and Film: Messages, Themes and Techniques (Module 1, Part 1)
Class type: ESOL ESE Regular Gifted Honors Inclusion All
Objectives for activity: <ol style="list-style-type: none"> 1. Identify and analyze a film's hierarchy of values (or ethical scheme). 2. Use vocabulary appropriate to the critical discussion of film. 3. Demonstrate knowledge of the technical vocabulary of film (eg., rough cut, cutaway close-up, long shot, medium shot, tight shot, diegetic and nondiegetic sound, etc.) 4. Analyze the connection between a film's formal or technical elements and its content. 5. Define propaganda and discuss its characteristics in film. 6. Distinguish the various kinds of documentary films (observational, interactive, reflexive, expository).
Materials Needed (texts, props, special supplies) <ol style="list-style-type: none"> 1. Copy of <i>Triumph of the Will</i>
Procedures for Teachers- <i>What You Need to Know/Do</i> <ol style="list-style-type: none"> 1. Familiarize yourself with the film and the background material provided in the main text of this module. 2. View the film with students. 3. Conduct classroom discussion (See questions provided in Activity #1 in the main module.).
Activity Type -Discussion Questions, Compositions, Small Group, etc.- <i>What Students Need to Do</i> <ol style="list-style-type: none"> 1. Classroom discussion of film.
Assessment <ol style="list-style-type: none"> 1. Evaluation of individual student participation in classroom discussion.